Información de peliculas ano 1951

**Título: A Streetcar Named Desire**

Blanche, una mujer madura y anclada en el pasado, visita a su hermana Stella y a su marido Stanley, un joven rústico y violento, que vive en Nueva Orleans y que tiene ascendencia polaca. Blanche decide quedarse durante un período indefinido viviendo con su hermana. Es en este momento cuando ella (Blanche) le cuenta sobre la pérdida de una antigua propiedad de la familia llamada Belle Reeve. Esto levanta sospechas en el marido de Stella quien decide investigar más acerca de Blanche; quien averigua sobre el pasado escabroso de Blanche. Esto creará conflictos en la joven pareja, especialmente entre Blanche y Stanley (marido de Stella) y ella poco a poco dejará mostrar su estado mental no saludable.

Dirección: Elia Kazan

Producción: Charles K. Feldman

Guión: Tennessee Williams, Oscar Saul

Música: Alex North

Reparto: Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden

País(es): Estados Unidos

Año: 1951

Género: Drama

Duración: 122 minutos

Censura: GP

Distribucion: Charles K. Feldman Group

**Título: A Place in the Sun**

George Eastman es un joven sin dinero decidido a forjarse un porvenir en la alta sociedad y robar el corazón a la joven Angela Vickers. Alice Tripp es la típica chica de una fábrica que posee un oscuro secreto que amenaza las perspectivas profesionales y románticas de Eastman. Consumido por el temor y el deseo, éste se ve empujado a una locura que tirará por tierra su futuro.

Dirección: George Stevens

Producción: George Stevens

Guión: Michael Wilson, Harry Brown

Música: Franz Waxman

Fotografía: William C. Mellor (B/N)

Montaje: William Hornbeck

Vestuario: Edith Head

Reparto: Montgomery Clift, Elizabeth Taylor, Shelley Winters, Anne Revere

País(es): Estados Unidos

Año: 1951

Género: Drama

Duración: 122 minutos

Distribución: Paramount Pictures

Censura: A

**Título: An American in Paris**

Un artista americano que vive en París reparte su corazón entre una mujer adinerada y una pobre huérfana.

Dirección: Vincente Minnelli

Producción: Arthur Freed

Guión: Alan Jay Lerner

Música: George Gershwin, Johnny Green, Saul Chaplin

Fotografía : John Alton,Alfred Gilks

Montaje: Adrienne Fazan

Reparto: Gene Kelly, Leslie Caron, Oscar Levant, George Guetary

País(es): Estados Unidos

Año: 1951

Género: Musical

Duración: 115 minutos

Distribucion: Metro-Goldwyn-Mayer

Censura: A

**Titulo: The African Queen**

September 1914, news reaches the colony German Eastern Africa that its motherland is at war, so Reverend Samuel Sayer became a hostile foreigner; German imperial troops burn down his mission, driving him mad- shortly after his well-educated, snooty sister Rose Sayer buries him and leaves by the only available transport, the crummy river steamboat 'African Queen' of grumpy boorish compatriot Charlie Allnut. As if a long difficult journey without any comfort weren't bad enough for such odd companions, she is determined to find a way to do their bit for the British war effort (and revenge her brother) and aims high as God is obviously on their side: construct their own equipment, a torpedo and the converted steamboat, to take out a huge German warship, the Louisa, which is hard to find on the giant lake and first of all to reach, in fact as daunting an expedition as nobody attempted since the late adventurous explorer John Speakes, but she presses till Charlie accepts to steam up the Ulana, about to brave a German fort, raging rapids, very bloodthirsty parasites and the endlessly branching stream which seems to go nowhere but impenetrable swamps... Despite fierce rows and moral antagonism between a bossy devout abstentionist and a free-spirited libertine drunk loner, the two bachelors grow closer to each-other as their quest drags on.

Directed by: John Huston

Produced by: Sam Spiegel, John Woolf (uncredited)

Written by: C. S. Forester (novel), John Huston, James Agee

Starring: Humphrey Bogart, Katharine Hepburn, Robert Morley

Music by: Allan Gray

Cinematography: Jack Cardiff

Country: United State

Ano: 1951

Genero: Aventura

Distributed by: United Artists

Running time: 105 minutes

Censura: A

**Titulo: The Great Caruso**

Loosely traces the life of tenor Enrico Caruso (1873-1921). He loves Musetta, in his home town of Naples, and then Dorothy, the daughter of one of the Metropolitan Opera's patrons. Caruso is unacceptable to both women's fathers: to one, because he sings; to Dorothy's, because he is a peasant. To New York patricians, Caruso is short, barrel chested, loud, emotional, unrefined. Their appreciation comes slowly. The film depicts Caruso's lament that "the man does not have the voice, the voice has the man": he cannot be places he wants to be, because he must be elsewhere singing, including the day his mother dies. Throughout, Mario Lanza and stars from the Met sing.

Produccion: [Richard Thorpe](http://www.imdb.com/name/nm0861703/)

Director: [Richard Thorpe](http://www.imdb.com/name/nm0861703/)

Writer: [William Ludwig](http://www.imdb.com/name/nm0525067/)

Reparto: Mario Lanza, Ann Blyth, Dorothy Kirsten, Jarmila Novotna

Musica: [Carl Milletaire](http://www.imdb.com/name/nm0589594/)

Montaje:

Pais: Estados Unidos

Ano: 1951

Genero: biografia, drama, musical

Duracion: 109 min

Distibucion: [Metro-Goldwyn-Mayer (MGM)](http://www.imdb.com/company/co0016037/)

**Titulo: Here Comes the Groom**

Newspaper reporter Pete ([Bing Crosby](http://en.wikipedia.org/wiki/Bing_Crosby)) works in a[Paris](http://en.wikipedia.org/wiki/Paris) orphanage. His charming way with children and music enables him to find homes for even the most troubled kids. One afternoon, Mr. and Mrs. Godfrey ([Alan Reed](http://en.wikipedia.org/wiki/Alan_Reed) and[Minna Gombell](http://en.wikipedia.org/wiki/Minna_Gombell)), an American couple, come to the orphanage to adopt Bobby, a boy they saw in one of the ads Pete ran in his newspaper. Bobby misbehaves, but when Pete discovers that Mr. Godfrey plays for the [Philadelphia Symphony Orchestra](http://en.wikipedia.org/wiki/Philadelphia_Symphony_Orchestra), he quickly produces a young blind opera[wunderkind](http://en.wikipedia.org/wiki/Wunderkind), Theresa ([Anna Maria Alberghetti](http://en.wikipedia.org/wiki/Anna_Maria_Alberghetti)), who sings her way into the Godfreys' hearts.

Directed by: Frank Capra

Produced by: Frank Capra

Written by: Robert Riskin (Story), Liam O'Brien (Story and screenplay)

Cinematography: George Barnes

Starring: Bing Crosby. Jane Wyman

Country United States

Year: 1951

Genero: comedia, musical, romance

Distributed by: Paramount Pictures

Running time: 113 min

Censura: A

**Titulo: When Worlds Collide**

David Randall is a carefree ladies man and skilled pilot who finds he has been let in on the greatest and most terrible secret in the world when he is paid to deliver some mysterious pictures from one eminent astronomer to another. The recipient, Dr. Hendron, confirms the awful findings of the sender: the planet Zyra will collide with Earth and wipe out all of humanity. Despite widespread disbelief, two philanthropists give Dr. Hendron some of the money he needs to build a rocket ship that will, at least theoretically, take them to Zyra, which may or may not be habitable for humans. The rest of the money comes from Sydney Stanton, a wheelchair-bound old man, who insists he come along, despite the severe limitations on the number of passengers and amount of cargo. Meanwhile, as doomsday approaches, Randall is surprised to find himself in a love triangle with Dr. Hendron's daughter and her fiancé. Humanity is in peril, and only a modern-day Noah's ark, and the continued need of a man for a woman, can save it.

Directed by: Rudolph Maté

Produced by: George Pál

Written by: Sydney Boehm, Edwin Balmer

Starring: Richard Derr, Barbara Rush, Peter Hansen, John Hoyt

Music by: Leith Stevens

Cinematography: W. Howard Greene, John F. Seitz

Country: Estados Unidos

Year: 1951

Genero: sci-fi

Distributed by: Paramount Pictures

Running time: 83 minutes

Censura: G

**Titulo: Rashomon**

In 12th century Japan, a samurai and his wife are attacked by the notorious bandit Tajomaru, and the samurai ends up dead. Tajomaru is captured shortly afterward and is put on trial, but his story and the wife's are so completely different that a psychic is brought in to allow the murdered man to give his own testimony. He tells yet another completely different story. Finally, a woodcutter who found the body reveals that he saw the whole thing, and his version is again completely different from the others.

Directed by: Akira Kurosawa

Produced by: Minoru Jingo

Written by: Ryūnosuke Akutagawa, Akira Kurosawa

Starring: Toshirō Mifune, Masayuki Mori, Machiko Kyō, Takashi Shimura,

Music by: Fumio Hayasaka

Cinematography: Kazuo Miyagawa

Country: Japan

Year: 1951

Genero: Drama

Distributed by: Japan: Daiei, United States: RKO Radio Pictures

Running time: 88 minutes

Censura: Unrated

**Completar las pelisculas de aqui para atras**

**Titulo:Seven Days to Noon**

An English scientist runs away from a research center with an atomic bomb. In a letter sent to the British Prime Minister he threatens to blow up the center of London if the Government don't announce the end of any research in this field within a week. Special agents from Scotland Yard try to stop him, with help from the scientist's assistant future son-in-law to find and stop the mad man.

Directed by: John Boulting, Roy Boulting

Produced by: John Boulting, Roy Boulting

Written by: James Bernard, Roy Boulting

Starring: Barry Jones

Music by: John Addison

Cinematography: Gilbert Taylor

Country: United Kingdom

Year: 1951

Genero: drama, thriller

Release date(s): 10 October 1951

Distributed by: British Lion Film Corporation

Running time: 94 min.

Language: English

Censura: A

**Titulo: Quo Vadis**

Returning to Rome after 3 years in the field, General Marcus Vinicius meets Lygia and falls in love with her. She is a Christian and doesn't want to have anything to do with a warrior. Though she grew up Roman, the adopted daughter of a retired general, Lygia is technically a hostage of Rome. Marcus gets Emperor Nero to give her to him for services rendered. Lygia resents this, but somehow falls in love with Marcus anyway. Meanwhile Nero's atrocities get more outrageous. When he burns Rome and blames the Christians, Marcus goes off to save Lygia and her family. Nero captures them and all the Christians, and throws them to the lions.

Directed by: Mervyn LeRoy

Produced by: Sam Zimbalist

Written by: Henryk Sienkiewicz , S. N. Behrman

Starring: Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Genn

Music by: Miklós Rózsa

Cinematography: Robert Surtees, William V. Skall

Country: United States

Year: 1951

Genero: Historica

Release date(s): November 8, 1951

Distributed by: Metro-Goldwyn-Mayer

Running time: 171 minutes

Language: English

Censura: A

**Titulo:David and Bathsheba**

Though David has all the wealth, power, wives & children inherent for the King of Israel he does not have what he craves most: the true love of a woman who loves him as a man instead of as King. He is attracted to Bathsheba, the wife of one of his soldiers who is more devoted to army duty than to his wife. David & Bathsheba succumb to their feelings. Their affair, her resulting pregnancy, & David's resolve to have her husband killed so Bathsheba will be free to marry, bring the wrath of God upon the kingdom. David must rediscover his faith in God in order to save Bathsheba from death by stoning, his kingdom from drought & famine, & himself from his many sins.

Directed by: Henry King

Produced by: Darryl F. Zanuck

Written by: Philip Dunne

Starring: Gregory Peck, Susan Hayward, Raymond Massey, Kieron Moore

Cinematography: Leon Shamroy

Country: USA

Year: 1951

Genero: drama, historia, romance

Release date(s): 10 August 1951

Distributed by: Twentieth Century-Fox

Running time: 123 min.

Language English

Censura: A

**Titulo: Death of a Salesman**

Willy Loman has led a life consisting of sixty years of failure. Loman's wife supports him, but he soon begins to lose his grip on reality and slips between the past and the present, frantically trying to find where he went wrong.

Directed by: László Benedek

Produced by: Stanley Kramer

Written by: Arthur Miller, Stanley Roberts

Starring: Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell

Music by Alex North

Country: United States

Year: 1951

Genero: drama

Release date(s): 30/08/1951

Distributed By: Columbia Pictures

Running time: 115 minutes

Language English

Censura: A

**Titulo: Detective Story**

Jim McLeod is a hard-nosed and cynical detective. He believes in a strict interpretation of the law and doesn't believe in turning the other cheek. The current object of his zealousness is Karl Schneider, an abortionist responsible for the death of several young women. Schneider's lawyer tells the precinct lieutenant that McLeod has his own personal reasons for going after his client. It turns out that his wife was a patient before they met, although Jim knew nothing of it. His world suddenly turned upside down, McLeod is too late in re-evaluating his priorities.

Directed by: William Wyler

Produced by: William Wyler

Written by: Sidney Kingsley, Robert Wyler

Starring: Kirk Douglas, Eleanor Parker

Cinematography: Lee Garmes

Country: United States

Year: 1951

Genero: Policiaca

Release date(s): November 6, 1951

Distributed by: Paramount Pictures

Running time: 103 minutes

Language: English

Censura: A

**Titulo: The Tales of Hoffmann**

Hoffmann is a lovelorn young man in Nuremberg who is watching his latest love, Stella, dance in the ballet. In the interval he goes to the tavern where he tells his friends the tales of the three major loves of his life. Each story forms a separate act of this magnificently staged opera. It is NOT just a film of a staged production but a truly filmic version of the Offenbach opera.

Directed by: Michael Powell, Emeric Pressburger

Produced by: Michael Powell, Emeric Pressburger

Written by: Jules Barbier, Michael Powell

Starring: Moira Shearer, Robert Helpmann, Léonide Massine

Music by: Jacques Offenbach

Cinematography: Christopher Challis

Country: United Kingdom

Year: 1951

Generoo: aventura, romance, fantasia, musical

Release date(s): 4 April 1951 (NYC)

Distributed by: British Lion Films (UK), Lopert Pictures (US)

Running time: 128 minutes

Language: English

Censura: A

**Titulo:Decision Before Dawn**

WWII is entering its last phase: Germany is in ruins, but does not yield. The US army lacks crucial knowledge about the German units operating on the opposite side of the Rhine, and decides to send two German prisoners to gather information. The scheme is risky: the Gestapo retains a terribly efficient network to identify and capture spies and deserters. Moreover, it is not clear that "Tiger", who does not mind any dirty work as long as the price is right, and war-weary "Happy", who might be easily betrayed by his feelings, are dependable agents. After Tiger and another American agent are successfully infiltrated, Happy is parachuted in Bavaria. His duty: find out the whereabouts of a powerful German armored unit moving towards the western front.

Directed by: Anatole Litvak

Produced by: Anatole Litvak, Frank McCarthy

Written by: Peter Viertel

Starring: Richard Basehart, Gary Merrill, Oskar Werner, Hildegard Knef

Music by: Franz Waxman

Cinematography: Franz Planer

Country: United States

Year: 1951

Genero: drama

Release date(s): 1951

Distributed by: Twentieth Century-Fox

Running time: 119 min

Language: English

Censura: A

**Titulo: The Blue Veil**

Louise Mason is a young widow who fills her empty life with the task of becoming a children's nurse. As the years pass, and the widow tries to find her own place in life, her young charges, the children of various employers, grow and soon find themselves ready to face the world. When it seems that she will be alone, the nurse finds that her 'children' have ideas of their own in regards to helping their beloved mentor.

Directed by: Curtis Bernhardt

Produced by: Jerry Wald, Norman Krasna

Written by: Norman Corwin

Starring: Jane Wyman, Charles Laughton, Joan Blondell

Music by Franz Waxman

Cinematography: Franz Planer

Country: United States

Year: 1951

Genero: drama

Release date(s): October 26, 1951

Distributed by: RKO Radio Pictures

Running time: 113 minutes

Language: English

Censura: A

**Titulo: Bright Victory**

In North Africa during World War II, Sergeant Larry Nevins is blinded by a German sniper's bullet. Rehabilitation at the military hospital presents many challenges, but accepting his disability also proves to be difficult for others.

Directed by: Mark Robson

Produced by: Robert Buckner

Written by: Baynard Kendrick, Robert Buckner

Starring: Arthur Kennedy, Peggy Dow

Music by: Frank Skinner

Cinematography: William H. Daniels

Country: U.S.

Genero: drama

Release date(s): 1951

Distributed by: Universal Pictures

Running time: 96 min.

Language: English

Censura: A

**Titulo: On the Riviera**

Jack Martin (Danny Kaye), an American entertainer working cabarets on the French Riviera, does an impersonation of philandering industrialist Henri Duran (Kaye, again) so convincingly that even Duran's beautiful wife (Gene Tierney) is fooled by it. When Duran's business interests compel him to be in London when he should be hosting a large soiree at his home, Martin is persuaded to impersonate Duran at the party. But matters threaten to get out of hand when Martin (as Duran) is confronted by several of the philanderer's women, and by Duran's ruthless business rival, M. Periton (Jean Murat).

Directed by: Walter Lang

Produced by: Sol C. Siegel

Written by: Valentine Davies, Henry Ephron

Starring: Danny Kaye, Gene Tierney, Corinne Calvet,, Marcel Dalio

Music by: Alfred Newman, Sylvia Fine

Cinematography: Leon Shamroy

Country:USA

Genero: comedia, musical

Release date(s): April 20, 1951

Distributed by: 20th Century Fox

Running time: 90 min

Language: English

Censura: A

**Titulo:The Well**

In a racially mixed American town, a 5-year-old black girl falls unnoticed into a hidden, forgotten well on her way to school. Having nothing better to go on, the police follow up a report that the child was seen with a white stranger, and rumors run wild. Before hapless, innocent Claude Packard is even found, popular hysteria has him tried and convicted. But Packard's troubles pale by comparison as ever more inflated rumors uncap the well of racial tensions and mob violence. And young Carolyn Crawford, forgotten by most, is still missing.

Directed by: Leo C. Popkin, Russell Rouse

Produced by: Clarence Greene

Written by: Russell Rouse, Clarence Greene

Starring Richard Rober, Gwendolyn Laster, Maidie Norman

Country: United States

Genero: drama

Release date(s): 1951

Distributed by: United Artists

Running time: 86 min.

Language: English

Censura: A

**Titulo:La Ronde**

An all-knowing interlocutor guides us through a series of affairs in Vienna, 1900. A soldier meets an eager young lady of the evening. Later he has an affair with a young lady, who becomes a maid and does similarly with the young man of the house. The young man seduces a married woman. On and on, spinning on the gay carousel of life.

Directed by: Max Ophüls

Produced by: Ralph Baum, Sacha Gordine

Written by: Arthur Schnitzler, Louis Ducreux

Starring: Simone Signoret

Music by: Oscar Straus

Cinematography: Christian Matras

Country: France

Genero: drama

Release date(s): 16 March, 1954 (US)

Distributed by: Commercial Pictures (US)

Running time: 95 minutes

Language: French

Censura: PG

**Titulo: Show Boat**

When Julie la Verne and her husband Steve Baker are forced to leave the showboat Cotton Blossom (their marriage is illegal because of Julie's mixed blood),their places are taken by Magnolia Hawks, the Captain's daughter, and Gaylord Ravenal, a gambler. Magnolia and Ravenal fall in love, marry, leave the boat and move to Chicago, where they live off Ravenal's earnings from gambling. After they go broke Gay feels guilty and leaves Magnolia, not knowing she is pregnant.

Directed by: George Sidney

Produced by: Arthur Freed

Written by: Oscar Hammerstein II, Edna Ferber

Starring: Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown

Music by: Jerome Kern

Cinematography: Charles Rosher

Country: United States

Genero: drama, musical, romance

Release date(s): September 24, 1951

Distributed by: Metro-Goldwyn-Mayer

Running time: 107 minutes

Language: English

Censura: A

**Titulo:The Frogmen**

World War II drama in which Richard Widmark, as Lt. Cmdr. John Lawrence, replaces the popular commanding officer of a group of underwater demolition divers. a crew of fiercely independent studs who hang their proverbial hats in Davy Jones' locker. The martinet Lawrence tightens the discipline of the unit, making him mucho unpopular with the macho frogmen. Finally, Lawrence proves himself as more than just a stuffed white shirt, showing he has the cojones to keep up with their peculiar brand of the jones, becoming one of the team by fearlessly defusing a live torpedo at the risk of his own life.

Directed by: Lloyd Bacon

Produced by: Samuel G. Engel

Written by: John Tucker Battle, Oscar Millard

Starring: Richard Widmark, Dana Andrews, Gary Merrill

Music by: Cyril J. Mockridge

Cinematography: Norbert Brodine

Country: United States

Genero: aventura, Guerra, drama

Release date(s): June 29, 1951 (U.S. release)

Distributed by: 20th Century Fox

Running time: 96 min.

Language: English

Censura: A

**Titulo: The Mating Season**

Ellen McNulty sells her New Jersey hamburger stand and heads west to pay a surprise visit to her son and his new bride. When Ellen arrives, her daughter-in-law mistakes her for the maid she has hired for a big party her husband is throwing to impress his boss. Rather than cause any embarrassment, Ellen goes along with the charade, which leads to many complications.

Directed by: Mitchell Leisen

Produced by: Charles Brackett

Written by: Charles Brackett, Richard Breen

Starring: Gene Tierney, John Lund, Miriam Hopkins, Thelma Ritter

Music by: Joseph J. Lilley

Cinematography: Charles Lang

Country: United States

Genero: Comedia

Release date(s): 1951

Distributed by: Paramount Pictures

Running time: 101 minutes

Language: English

Censura: A

**Titulo: Teresa**

Teresa Wilms Montt una arístocrática joven de la clase alta chilena de principio de siglo se ve obligada a vivir una matrimonio desdichado hasta que la obligan a recluirse en un convento, desde donde con la ayuda del poeta Vicente Huidobro logrará fugarse a Buenos Aires.

Dirección: Tatiana Gaviola

Producción: Jorge Errázuriz

Reparto: Francisca Lewin, Diego Casanueva, Juan Pablo Ogalde

País(es): Chile

Genero: Drama

Año: 1951

Distribución: Celfin Capital,

Duración 85 minutos.

Lenguaje: Espanol

Censura: A

**Titulo: Go for Broke!**

A tribute to the U.S. 442nd Regimental Combat Team, formed in 1943 by Presidential permission with Japanese-American volunteers. We follow the training of a platoon under the rueful command of Lt. Mike Grayson who shares common prejudices of the time. The 442nd serve in Italy, then France, distinguishing themselves in skirmishes and battles; gradually and naturally, Grayson's prejudices evaporate with dawning realization that his men are better soldiers than he is. Not preachy.

Directed by: Robert Pirosh

Produced by: Dore Schary

Written by: Robert Pirosh

Starring: Van Johnson, Lane Nakano, George Miki

Country: United States

Genero: drama, guerra

Release date(s): 1951

Running time: 92 minutes

Distributed by: Paramount Picture

Language: English

Censura: A

**Titulo: Alice in Wonderland**

On a golden afternoon, young Alice follows a White Rabbit, who disappears down a nearby rabbit hole. Quickly following him, she tumbles into the burrow - and enters the merry, topsy-turvy world of Wonderland! Memorable songs and whimsical escapades highlight Alice's journey, which culminates in a madcap encounter with the Queen of Hearts - and her army of playing cards!

Directed by: Clyde Geronimi, Wilfred Jackson, Hamilton Luske

Produced by: Walt Disney

Written by: Winston Hibler, Ted Sears

Starring: Kathryn Beaumont, Ed Wynn, Richard Haydn, Sterling HollowayDon Barclay

Music by: Oliver Wallace

Country: United States

Genero: Fantasia

Release date(s): July 28, 1951

Distributed by: RKO Radio Pictures

Running time: 75 minutes

Language: English

Censura: A

**Titulo: Golden Girl**

Against the background of the Civil War, sixteen-year-old song-and-dance artiste Lotta Crabtree works her way across America, becoming ever more popular.

Director: [Lloyd Bacon](http://www.imdb.com/name/nm0045800/)

Writers: [Walter Bullock](http://www.imdb.com/name/nm0120190/), [Gladys Lehman](http://www.imdb.com/name/nm0499628/)

Reparto: Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton

Country: [USA](http://www.imdb.com/Sections/Countries/USA/)

Genre: [Musical](http://www.imdb.com/Sections/Genres/Musical/)

Release Date: 1 November 1951 (USA)

Company: [Twentieth Century Fox Film Corporation](http://www.imdb.com/company/co0000756/)

Runtime: 108 min

Language: [English](http://www.imdb.com/Sections/Languages/English/)

Censura: A

**Titulo: Royal Wedding**

Stage stars Tom and Ellen Bowen embark to open their show in England. Innocent-seeming Ellen is a female Don Juan and doesn't take dancing as seriously as brother Tom; on shipboard she meets her match, Lord John Brindale. Arrived in London, confirmed bachelor Tom auditions and is taken with cool dancer Anne Ashmond. Will romance break up the act?

Directed by: Stanley Donen

Produced by: Arthur Freed

Written by: Alan Jay Lerner

Starring: Fred Astaire, Jane Powell

Country: United States

Genero: comedia, musical, romance

Release date(s): March 8, 1951 (U.S. release)

Distributed by: Metro-Goldwyn-Mayer

Running time: 93 minutes

Language: English

Censura: PG

**Titulo:Rich, Young and Pretty**

Rich, Young and Pretty succinctly describes [Jane Powell](http://www.answers.com/topic/jane-powell), the heroine of this frothy *MGM* musical. Vacationing in Paris with her father, Jim Stauton Rogers ([Wendell Corey](http://www.answers.com/topic/wendell-corey)) -- a cattle baron-turned-politician, Elizabeth Rogers (Powell) falls in love with handsome Andre Milan ([Vic Damone](http://www.answers.com/topic/vic-damone), in his film debut). She also learns to her surprise that her Gallic mother, Marie ([Danielle Darrieux](http://www.answers.com/topic/danielle-darrieux)), is not dead as she's been led to believe, but very much alive and very much involved with suave South American Paul Sarnac ([Fernando Lamas](http://www.answers.com/topic/fernando-lamas)). The plot is merely there to provide breathing space for the film's ten -- count 'em, ten -- musical numbers. If Rich, Young and Pretty resembles a [Deanna Durbin](http://www.answers.com/topic/deanna-durbin) picture at times, it may because it was produced by Durbin's discoverer, Joseph Pasternak.

Directed by: Norman Taurog

Produced by: Joe Pasternak

Written by: Dorothy Cooper, Sidney Sheldon

Starring: Jane Powell, Danielle Darrieux, Wendell Corey, Fernando Lamas

Music by: Sammy Cahn, Nicholas Brodszky

Cinematography: Robert H. Planck

Country: United States

Genero: Musical

Release date(s): July 24, 1951

Distributed by: Loew's[2]

Running time: 95 min

Language: English

Censura: A

**Titulo: Strangers on a Train**

Psychotic mother's boy Bruno Anthony meets famous tennis professional Guy Haines on a train. Guy wants to move into a career in politics and has been dating a senator's daughter (Ann Morton) while awaiting a divorce from his wife. Bruno wants to kill his father but knows he will be caught because he has a motive. Bruno dreams up a crazy scheme in which he and Guy exchange murders. Guy takes this as a joke, but Bruno is serious and takes things into his own hands.

Directed by: Alfred Hitchcock

Produced by: Alfred Hitchcock

Written by: Patricia Highsmith, Whitfield Cook

Starring: Farley Granger, Ruth Roman, Kasey Rogers, Robert Walker

Country: USA

Genero: crimen, misterio, romance

Release date(s): June 30, 1951

Distributed by: Warner Bros.

Running time: 101 minutes

Language: English

Censura: A

**Titulo:The House on Telegraph Hill**

Victoria has survived Nazi concentration by assuming the identity of one who died there. She arrives in San Francisco to see her "son" just as the boy's great-aunt dies leaving a lot of money to be inherited. Victoria falls in love with the boy's trustee Alan Spender, and they move into the mansion on Telegraph Hill. She then learns that Alan and his lover, the boy's governess Margaret, murdered an aunt and are planning the same for her.

Directed by: Robert Wise

Produced by: Robert Bassler

Written by: Dana Lyon, Elick Moll

Starring: Richard Basehart

Cinematography: Lucien Ballard

Country: United States

Genero: drama, misterio, suspenso

Release date(s): 13 May, 1951

Distributed by: 20th Century Fox

Running time: 93 minutes

Language: English

Censura: A

**Titulo: Too Young to Kiss**

Eric Wainwright (Van Johnson), a busy impresario, is besieged by hordes of wannabe concert stars, eager for their big break. One of them is Cynthia Potter (June Allyson), a talented pianist... but she can't get in to see him. When she learns that Wainwright is auditioning young musicians for a children's concert tour, Cynthia dons braces and bobby sox and passes herself off as a child prodigy.

Directed by: Robert Z. Leonard

Produced by: Sam Zimbalist

Written by: Everett Freeman, Frances Goodrich

Starring: June Allyson

Cinematography: Joseph Ruttenberg

Country: United States

Genero: comedia

Release date(s): November 22, 1951

Distributed by: Metro-Goldwyn-Mayer

Running time: 91 minutes

Language: English

Censura: A

**Titulo: Knock on Any Door**

Andrew Morton is an attorney who made it out of the slums. Nick Romano is his client, a young man with a long string of crimes behind him. After he lost his paycheck gambling, hoping to buy his wife some jewelry, she announced she was pregnant, Later he finds her dead from suicide. When he turns again to robbery he's caught by a cop and Nick pumps all his bullets into him in frustration. Morton's appeal to the court emphasizes the evils of the slums.

Directed by: Nicholas Ray

Produced by: Robert Lord

Written by: Willard Motley, John Monks Jr.

Starring: Humphrey Bogart, John Derek

Music by: George Antheil

Cinematography: Burnett Guffey

Country: United States

Genero: crimen, drama

Release date(s): February 22, 1951

Distributed by: Columbia Pictures

Running time: 100 minutes

Language: English

Censura: A